

P.G. 1st Semester - 2017

ENGLISH

(Non-Fiction & Fiction: Late 18th Century to Romantic Age)

Paper : MENGCCT-106

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

(Marks : 20)

1. Answer any one of the following : 10×1=10
- How has Mary Shelley shown a constant feminist anxiety throughout the novel *Frankenstein*?
  - Attempt an essay on the language education of the Creature in *Frankenstein*.
  - "The plot of *Emma* is all about who knows What, and When:" –  
Do you agree with this view?  
Give reasons in favour of your answer.

2. Answer any two of the following questions:

5×2=10

- Why was Emma 'most forcibly struck'?
- Briefly comment on the relationships of Emma, Jane Fairfax and Frank Churchill.
- What is the anagnorsis moment for Victor Frankenstein?
- How does Elizabeth face the conflict of love and shame together? What does she do then?
- What is the German Interpretation of Victor's melody?

GROUP-B

(Marks : 20)

3. Answer any one of the following questions:

10×1=10

- Do you think that Lamb's essay 'Dream Children : A Reverie' begins and ends as a short story? Discuss.
- Write a brief essay on the comic elements in Lamb's essay 'The Two Races of Men'.
- Discuss Wollstonecraft's *A Vindication of the Rights of Woman* as a feminist text.

4. Explain with reference to the context or comment briefly on any two of the following questions:

5×2=10

- a) "Here Alice put out one of her dear mother's looks, two tender to be called up braiding."
- b) Here John expanded all his eyebrows and tried to look courageous.
- c) "The infinite superiority of the former, which I chose to designate as the great race, is discernible in their figure, port and a certain instinctive sovereignty."
- d) Why did De Quincey romanticize poverty in his Confessions of an English Opium Eater?
- e) He is the true taxpayer who "Calleveth all the world up to be taxed."

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