

2017
ENGLISH
[HONOURS]
Paper : II

Full Marks : 100

Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in
their own words as far as practicable.

GROUP–A

1. Answer any twelve of the following:

2×12=24

- a) "Abeunt studia in mores"— Explain.
- b) What is meant by "distilled books"?
- c) Who are the "cymini sectores"? What is the context in which Bacon refers to them?
- d) Mention, and explain the three major ways of reading a book as laid down by Bacon.
- e) Who are the "Round-heads" and "Cavaliers"?
- f) Who are the Guelfes and Gibelines referred to by Addison?

- g) "If there were neither fools nor knaves in the world, all people would be of one mind"— what is the source of this quote? In what context does Addison refer to it?
- h) "Old friend, you have your infirmity, and I have mine"— who says this and to whom? What infirmity is he referring to?

OR

Explain any one significant image from
Rules of Writing.

- i) Why does Steele refer to the tale-tellers in the north of Ireland?

OR

What are the rules of writing as laid down
in the essay "Rules of Writing"?

- j) Who delivers the prologue to She Stoops to Conquer? Why is he seen to be weeping?
- k) Why does Tony misguide Marlow and Hastings? Where does he misguide them to?
- l) What opinion does Tony have about the character of Constance? Who does he compare her to?

- m) For what reasons does Kate decide to pretend as a barmaid?
- n) What is the "Rake's Progress"? Why does Hardcastle wish to give it to Marlow?
- o) How do the King and Gaveston treat the Bishop of Coventry?

OR

What does Jocasta attempt to prove to Oedipus?

- p) "Quem dies vidit veniens superbum,
Hunc dies vidit fugiens iacentem"
— where are the lines taken from? Give an English rendering of the lines.

OR

Who is Teiresius?

- q) Where is the song "Maids of England" taken from? Why is it quoted in the play Edward II?

OR

Where did Oedipus send Creon at the beginning of the play?

- r) How does Gaveston die?

OR

Who is rumoured to have killed Laius?

- 2. Answer any one of the following: 12×1=12

- a) Analyse, with reference to the text, Bacon's prose style.
- b) Discuss Addison's historical consciousness in his essay "Mischiefs of Party Spirit" with reference to the Whigs and the Tories.

- 3. Answer any one: 6×1=6

- a) "Books serve for delight, for ornament, for ability"— Explain these three terms which are in italics.
- b) What are Addison's advices in regard to "honest men"? What does he mean by an "honest body of neutral forces"?
- c) Write an analytical note on the "great offence" caused by Harry Pandoy and his son in Steele's "The Art of Story-telling".

OR

"The imagination of the past authors of lyric poetry was vehement and rapid, and their knowledge various and extensive." — illustrate.

4. Answer any two from the following: 12×2=24

- a) Examine Edward II as a Renaissance chronicle play.

OR

Analyse the character of Oedipus.

- b) Write an analytical note on the last days and the manner of death of king Edward II.

OR

Briefly discuss Oedipus Rex as a Greek Tragedy.

- c) Sketch the character of Younger Mortimer, and indicate the Machiavellian traits in his character.

OR

At the end of the play Oedipus Rex, do you sympathize or blame Oedipus? Argue.

- d) Discuss "She Stoops to Conquer" as an anti-sentimental comedy.
- e) Sketch the character of Tony Lumpkin in "She Stoops to Conquer".

5. Explain with reference to the context (any one):

6×1=6

- a) But what are kings, when regiment is gone,
But perfect shadows in a sunshine day?
- b) Base Fortune, now I see that in thy wheel
There is a point, to which when men aspire,
They tumble headlong down ...
- c) At the Ladies' Club in town I'm called their agreeable Rattle.

GROUP-B

6. Write short notes (any three): 6×3=18

- a) Catharsis
- b) Graphic Novel
- c) Black Comedy
- d) Ballad
- e) Campus Novel

7. a) Identify and explain the figures of speech in the following (any three): 2×3=6

- i) Invention, Nature's Child, fled
stepdame Study's blows.

- ii) My heart is an anvil unto sorrow,
Which beats upon it like the Cyclops'
hammers.
- iii) It is an ever-fixed mark (That looks
on tempests and is never shaken).
- iv) I will multiply them, and they shall
not be few; I will make them honoured
and they shall not be small.
- v) O thou,
who chariotest to their dark wintry
bed.
- b) Scan the following, giving prosodic name,
and identifying variations, if any: 2+2=4
- My verse your virtues rare shall eternize,
And in the heavens write your glorious
name.
- Where whenas death shall all the world
subdue,
- Our love shall live, and later life renew.
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